

Hooking Up: Meet the Collection

Works from the College of DuPage Permanent Collection paired with contemporary work from Chicago Area Artists

June 4 - August 7, 2022

Curator Discussion

Thursday, June 16, 6:30 p.m.

Reception and Artist Talk

Friday, July 15, 6:30 p.m.

Cocktails and Conversations

Tuesday, July 19, 6:00 p.m. (off site at Common Good Cocktail House in Glen Ellyn)

Celebrated masters such as Rembrandt and Toulouse-Lautrec from the Cleve Carney Museum of Art's permanent collection will be on display in their summer exhibition, *Hooking Up: Meet the Collection*. In this dynamic presentation, CCMA permanent collection works will be in conversation with contemporary pieces by artists from the Greater Chicago Area. Works by esteemed Chicago artists including Theaster Gates, Amanda Williams, and Riva Lehrer enhance permanent collection highlights by Andy Warhol, Maya Lin, Roxy Paine and more.

Hooking Up offers a rare opportunity for visitors to draw links between disparate works of art while connecting with others in the museum and beyond. A locally commissioned mural, art activities for visitors of all ages, collaboration with Glen Ellyn's Common Good Cocktail House, and other programs foster a community of conviviality against an inviting backdrop of compelling artworks, familiar and new.

Permanent collection works include:

- Nicholas Africano, Protégé
- Maya Lin, Ecliptic
- Joan Miró, Le reine des éphémères (The Queen of the Éphémères)
- Alphonse Mucha, Eclat du Jour (Brightness of Day)
- Roxy Paine, PMU #17
- Rembrandt Van Rijn, Man in Arbor
- Andy Warhol, Hans Christian Andersen
- Kehinde Wiley, After La Negresse 1872.



"Campbell's Tomato Soup Disaster in Red"
© Taylor Smith, 2021



"Memento Mori #04 - All Is Vanity"
© Taylor Smith, 2022

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Outside Participating Artists

- Theaster Gates
- Taylor Smith
- Sam Jaffe
- Troy Lehman
- Riva Lehrer
- José Lerma
- Britni Mara
- Audrey Niffenegger
- Jeffrey Swider-Peltz
- Julia Phillips
- Amanda Williams



Spotlight on artist Taylor Smith

Andy Warhol completed his Hans Christian Anderson series during the last year of his life. For this series, Warhol created screen prints using a portrait of the author as well as photographs of the paper cutouts that Anderson made to amuse his friends and family. The cutout in this screen print depicts the story of Ole Lukøje, a character from Dutch folklore whose magic umbrellas give fun, pleasant dreams to good children and restless nights to children who misbehave. In his characteristic manner, Warhol has appropriated material and reimagined it to suit his own artistic vision.

Similarly, Taylor Smith uses images by Warhol and other artists to make her own statements about wealth, capitalism, and the American dream. By modifying and obscuring her source material, Smith creates "recycled American myths" that cause viewers to question their sense of personal memory and nostalgia. The idea of recycling is further explored in *Memento Mori #04*, in which Smith incorporates used floppy disks into her work.

Conversation starter:

Warhol painted Marilyn Monroe and Campbell Soup cans to represent American society in the 1960s. If he were alive now, what do you think he would paint?

Connection:

Cindy Sherman (artist of *For Chicago*) said that early on in her photography career, Andy Warhol was one of her biggest influences.

